

Swiss Actress Géraldine Dulex performs *Marie the Mime* at Big Apple Circus in New York City

**Lincoln Center, 20. October 2018 – 27. January 2019
& also in Washington D.C., February 14 & 15, 2019**

The Big Apple Circus brings together the most acclaimed circus acts from all over the world for its 41st season.

The Swiss actress Géraldine Dulex delights audiences in the new pre-show "Fairgrounds" as Marie the Mime. Géraldine and the Fairgrounds Team perform energetic scenes and tricks allowing the audience to dive into the whimsy and joy of the circus.

**Big Apple Circus is in town and a little more joy is loosed upon the city...
good-hearted and pleasure-minded.**

NYTimes, Critic's Pick

**I felt my five senses bombarded from all sides. And yes, that's a good
thing!**

New York Post

Géraldine Dulex – born in Baar (Canton Zug), studied Theater and International Studies at Northwestern University in Chicago. She has performed in over 30 theater productions in the US and Europe, most notably in "Conquest of the Universe or When Queens Collide" at La Mama, "Dead Man's Cell Phone" at Steppenwolf Theatre in Chicago, "Dada kam vor Voltaire" at the Zürich Festspiele and the critically-acclaimed opera "The Passenger" at Florida Grand Opera. As a mime Géraldine has performed at Art Basel, FRIEZE New York and TILT Children's Festival of the Alliance Française New York. Géraldine is a company member of Broken Box Mime Theater and member of the Actors Union AEA, SAG & AGMA. www.geraldinedulex.com

Big Apple Circus – has epitomized the intimacy and artistry associated with the European one ring circus. Many of the world's greatest circus acts have performed under the Big Apple Circus Big Top.

[Link to Photos](#)

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